G-DEFEND

MORIMOTO SHUU

SCANNED
TRANSLATED
SHINSANAGI

YOUYAHUA
EDITED

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Tosuisha Comic Bunko 55

G-Defend

by Shuuo Morimoto

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WE APOLOGIZE FOR MAKING YOU COME TO SUCH A REMOTE PLACE AT THIS HOUR.

I'M KEITH.

NICE TO MEET YOU, BOSS ASAOKA.

IS THAT YOUR BODY-GUARD?

YES. WHERE IS YOUR BOSS, THIS COR HYDRAE?

I BELIEVE WE ASKED YOU TO COME ACCOMPANIED BY ONLY ONE PERSON.

HE'S WAITING IN THE CAR. I SHALL TAKE YOU THERE SHORTLY, HOWEVER...

I'M AFRAID I'LL HAVE TO ASK ALL THE OTHERS TO LEAVE.

THIRTY-FOUR OF THEM, ALL BEARING GUNS.

SORRY ABOUT THAT, THEY WON'T STOP WORRYING ABOUT ME.

WE'RE NOT BLAMING YOU.

YOUR FAMILY AND OUR EMPLOYER, THE AMERICAN MAFIA'S COMMISSION...

HAVE ONLY STARTED TO WORK TOGETHER RECENTLY.

EVERY-ONE PULL BACK AND DON'T FOLLOW.

BUT!

DO AS YOU'RE TOLD.

THIS WAY.

WE ONLY WANTED TO DISCUSS THE DETAILS OF OUR DEAL WITH YOU.

WE WILL DO YOU NO HARM.

GO IN, PLEASE.

NICE TO MEET YOU, MR. ASAOKA.

THIS IS REISER. HE AND KEITH, THE ONE WHO BROUGHT YOU, ARE MY PARTNERS.

CLACK

IT'S ALRIGHT, NOT SHOWING YOUR FACE WAS ONE OF YOUR CONDITIONS.

I APOLOGIZE FOR MY APPEARANCE.

HOWEVER...

YES. WE'LL PROCEED AS PLANNED.

THEY REALLY LOOK JUST LIKE HUMANS...

YES.

SO THEY'RE THE HUMANOIDS YOU'RE SO PROUD OF?

I'LL BE BLUNT: DO YOU ACCEPT MY REQUEST?

LET'S TALK ON THE ROAD.

YOU KNOW MY SPECIALTY IS KILLING.

YET YOU ASKED ME TO KIDNAP THE INSTRUCTOR OF THE JAPANESE NATIONAL SECURITY GARRISON...

WON'T YOU TELL ME WHAT YOUR REAL GOAL IS?

IF YOU WANT.

MY LEFT ARM AND LEG ARE ARTIFICIAL.

CLINK

FOUR YEARS AGO,

I WAS STILL ONLY AN EXECUTIVE OFFICER IN OUR ORGANIZATION. WE WERE DOING A DRUG DEAL ON A LUXURY LINER.

OUR GROUP HAD ABOUT 30 MEN, ABOUT THE SAME AS THE OTHER SIDE, AND WE WERE ALL DRESSED UP AS REGULAR PASSENGERS.

WE WENT DOWN TO THE SHIP'S THEATER TO MAKE OUR DEAL, BUT WE WERE FOUND OUT.

ABOUT TEN OR SO COPS HAD INFILTRATED THE SHIP, PLANNING TO CATCH US RED-HANDED.

WE FINALLY NOTICED, AND IN A FEW SECONDS THE WHOLE SHIP BECAME A BATTLE-FIELD. OTHER PASSENGERS GOT CAUGHT IN THE FIGHT, TOO.

AFTER AN HOUR, OUR SIDE HAD GAINED THE UPPER HAND.

BUT SUDDENLY, OUR FORMATION WAS BROKEN...

BECAUSE ISHIKAWA CAME TO THE AIDE OF THE POLICE.

AT THAT TIME, HE WAS STILL ONLY A NEW RECRUIT AT THE NATIONAL GARRISON, BUT HE HAD BEEN TRAINING IN AN AMERICAN SPECIAL ASSAULT TEAM FOR HALF A YEAR.

ISHIKAWA'S PRESENCE ON THE SHIP WAS A COINCI-DENCE...

BUT HE TURNED THE TIDE ON US.

HE RAPIDLY TOOK OUT ALL HIS ADVERSAR-IES,

AND SLOWLY BUT SURELY CAUGHT UP WITH ME.

BANG

BANG

AFTER THAT, I WAS TAKEN TO THE POLICE HOSPITAL, BUT I MANAGED TO ESCAPE WITH THE ORGANIZATION'S HELP.

THAT INCIDENT ALMOST DROVE OUR ORGANIZATION TO THE BRINK OF DESTRUCTION.

IT TOOK 2 YEARS BEFORE I OBTAINED ARTIFICIAL LIMBS GOOD ENOUGH TO BE ABLE TO WALK AGAIN.

IT'S A.. PERSONAL GRUDGE, THEN?

IN THE MEAN-TIME, ISHIKAWA CLIMBED TO THE TOP POSITION AT THE GARRISON, LIVING A CARE-FREE LIFE.

DURING THOSE TWO YEARS, WHILE DEALING WITH FRUSTRATION OVER MY LIMBS, I MAN-AGED TO BRING OUR ORGANIZATION BACK TO THE TOP.

I WANT TO SEE HIM CRYING AND YELLING AS HE PLEADS FOR MY FORGIVENESS.

EVEN MORE THAN KILLING HIM, I WANT TO MAKE HIM TASTE MENTAL ANGUISH.

AND I COULDN'T HOPE FOR A MORE FITTING TARGET.

IT DOES SOUND INTEREST-ING.

A LIVING HELL ..

HE HE HE

ISHIKAWA HARUKA

I ALSO HAVE A PERSONAL INTEREST IN HIM.

ISN'T IT DANGEROUS? TO HAVE TOO MANY LIMBS...

YES.

YOU HAVE ALLIES AMONGST THE POLITICIANS TOO, RIGHT?

I GUESS YOU'RE DIFFERENT...

I ONLY USE PEOPLE WHO CAN BE HELPFUL.

DO YOU DOUBT THEIR EFFICIENCY?

I'VE NEVER SEEN HUMANOIDS SO TECHNOLOGICALLY ADVANCED.

THEY HAVE NEVER BETRAYED ME NOR FAILED THUS FAR.

THEY'RE MORE ROBUST AND DOCILE THAN HUMANS... I DESIGNED THEM MYSELF.

WELL, WOULD YOU AGREE TO DEMONSTRATE THEIR SKILLS BEFORE THE JOB?

AL-RIGHT.

YOU'RE TALKING ABOUT PRESIDENT SAWAGUCHI, RIGHT? HE'S THE ONE WHO SPOKE ABOUT ME ON THE PHONE.

EVEN THE EXECUTIVE OFFICERS ARE STARTING TO COMPLAIN ABOUT IT.

THE PRESIDENT OF ONE OF OUR COMPANIES IS STARTING TO TALK TOO MUCH AND CAUSING US TROUBLE.

IT'S BECAUSE OF HIM THAT MY COMING TO JAPAN HAS BEEN MADE PUBLIC.

OF COURSE.

IF I CAN, WILL YOU TRUST ME AFTER-WARDS?

WILL YOU BE ABLE TO KILL HIM?

HE'S GOT A NUMBER OF BODY-GUARDS AROUND HIM DAY AND NIGHT.

HELLO.

GOOD MORNING.

UNDER-STOOD.

ALEC EXAMINED IT, BUT HE COULDN'T FIND ANY CLUES ON THE DEVICE.

INSTRUCTOR, DID YOU FIND OUT ANYTHING ABOUT YESTERDAY'S ATTACK FROM THE DEVICE AND THE CAMERAS?

HEAD COOK: KISHITANI

IT CAN'T BE...

COR HYDRAE?

HE CAME TO GREET US?

AND BECAUSE IT'S OPERATED BY REMOTE CONTROL, THERE ARE NO WITNESSES TO TELL US WHO SET IT UP, EITHER.

AND HE EVEN ATTACKED THE INSTRUCTOR WHEN I WASN'T THERE...

Dawn it

Off duty yes-ter-day

IT'S ONLY A HYPOTHESIS, BUT I THINK HE'LL BE BACK.

IS THAT REALLY TRUE!?

clang

Moroki

wow he startled me

PAUSE

OK.

CALM DOWN, MOTOKI.

YOU'RE IN A PRETTY BAD MOOD.

he he he

NO, THAT'S NOT...

OR ARE YOU USELESS WITHOUT ALL YOUR ELECTRONICS!?

COME AND FIGHT ME FACE TO FACE!

Hey, someone should stop him!

Well, he's aiming to go to the U.S.

He really is frustrated that I was easy on him

IT'S IN THE HYDRA CONSTELLATION. IT MEANS "HEART OF THE SNAKE".

"COR HYDRAE," THAT'S THE NAME OF A STAR, ISN'T IT?

IT'S A HUGE POISONOUS EVIL SNAKE, AND IT DOESN'T DIE EVEN IF YOU KEEP STABBING IT.

That kind of thing.

IT'S BE-CAUSE I LIKE IT.

YOU SEEM TO KNOW A LOT ABOUT IT.

DO YOU MEAN THE HYDRA FROM GREEK MYTHOLOGY, THE WATER SNAKE WITH 9 HEADS?

YES.

He remembers it because of Iwase's influence.

T/N: for more info on Cor Hydrae, http://en.wikipedia.org/wiki/Alphard

He's having fun.

IT WAS DEFEATED BY HERACLES AND HIS NEPHEW IOLAUS AS ONE OF HIS TWELVE LABOURS.

THE OTHER NAME FOR "COR HYDRAE" IS "ALPHARD".

I'VE HEARD THAT IN ARABIC IT MEANS "THE SOLITARY ONE".

SOLI-TARY...

BECAUSE THERE ARE NO OTHER BRIGHT STARS NEAR IT.

HUMANOIDS CREATED BY A GUY LIKE THAT WON'T FEEL ANYTHING.

IF WE'RE ATTACKED BY THEM..

IT'LL BE ALRIGHT. OUR MEN AREN'T SOFT, EITHER.

ESPE-CIALLY ME, RIGHT?

THAT'S RIGHT, IN-STRUC-TOR!

Sure —

I'D DO IT!

THEN WOULD YOU BE ABLE TO JUMP FROM THE 13TH FLOOR, HEH!?

We only bought once!

WHAAAT!?

Sekaguchi.

ADMIT YOUR DEFEAT ALREADY.

I WON'T LOSE TO IWASE!

EVEN YOU'RE SAYING THAT, NISHI-WAKI!!

STOP IT BEFORE YOUR PRIDE GETS HURT.

WELL SAID!

WE DON'T JUST WANT TO PROTECT THE COUNCILORS, WE WANT TO PROTECT THE INSTRUCTOR, TOO.

THEN US, TOO!

Woah

WAIT, IWASE, SIR!

MOTOKI,

I DO ACKNOWLEDGE YOUR WISH TO PROTECT THE INSTRUCTOR

THANK YOU, EVERYONE.

YES SIR!!

BUT PLEASE PROTECT YOURSELVES, TOO.

WELL, TIME FOR WORK.

MOTOKI?

?

Dash

HEY, NODA!!

HE NEVER LOOKS

THAT GUY'S ALWAYS RUNNING OFF

TURN AROUND!

WHEN I WOKE UP AT THE HOTEL, YOU WERE ALREADY GONE...

THAT'S BECAUSE I HAD THE EARLY SHIFT TODAY.

WAIT UP!

WHY DID YOU LEAVE BEFORE ME THIS MORNING?

TAP

TAP

TAP

TAP

THERE'S SOME-THING IMPOR-TANT I..

I WON'T TELL ANYONE.

I'LL FORGET IT, IT CAN'T BE HELPED.

WE WERE BOTH DRUNK AND ACTING ON IMPULSE.

WHAT GUY WOULD SLEEP WITH ANOTHER GUY ON IMPULSE?

WHAT CAN'T BE HELPED?

FOR A MAN... ANY PARTNER WILL DO, RIGHT?

I STILL HAVE SOMETHING IMPORTANT TO TELL YOU.

TURN AROUND, WILL YOU, I'M CONFESSING MY FEELINGS HERE.

AND NO ONE SAID I WAS PLAYING AROUND.

HUH?

I ONLY REALIZED IT CLEARLY YESTERDAY, THOUGH.

I... IT SEEMS I'VE BEEN IN LOVE WITH YOU FOR A LONG TIME.

NO, it's not that

If you don't like me, just say so.

Hey, why are you crying?

WHAT IS IT?

ARE YOU WORRIED ABOUT YESTERDAY'S ATTACK?

HUG

IKEGAMI.

JUST BE CAREFUL.

I WILL.

3 AM

sssst.

DAMN, SO LIVELY FIRST THING IN THE MORNING.

Please don't do that.

I had to work all night you know.

Oh! Thanks for the hard work ww

KISHITANI ...

WELL ...

WAIT!

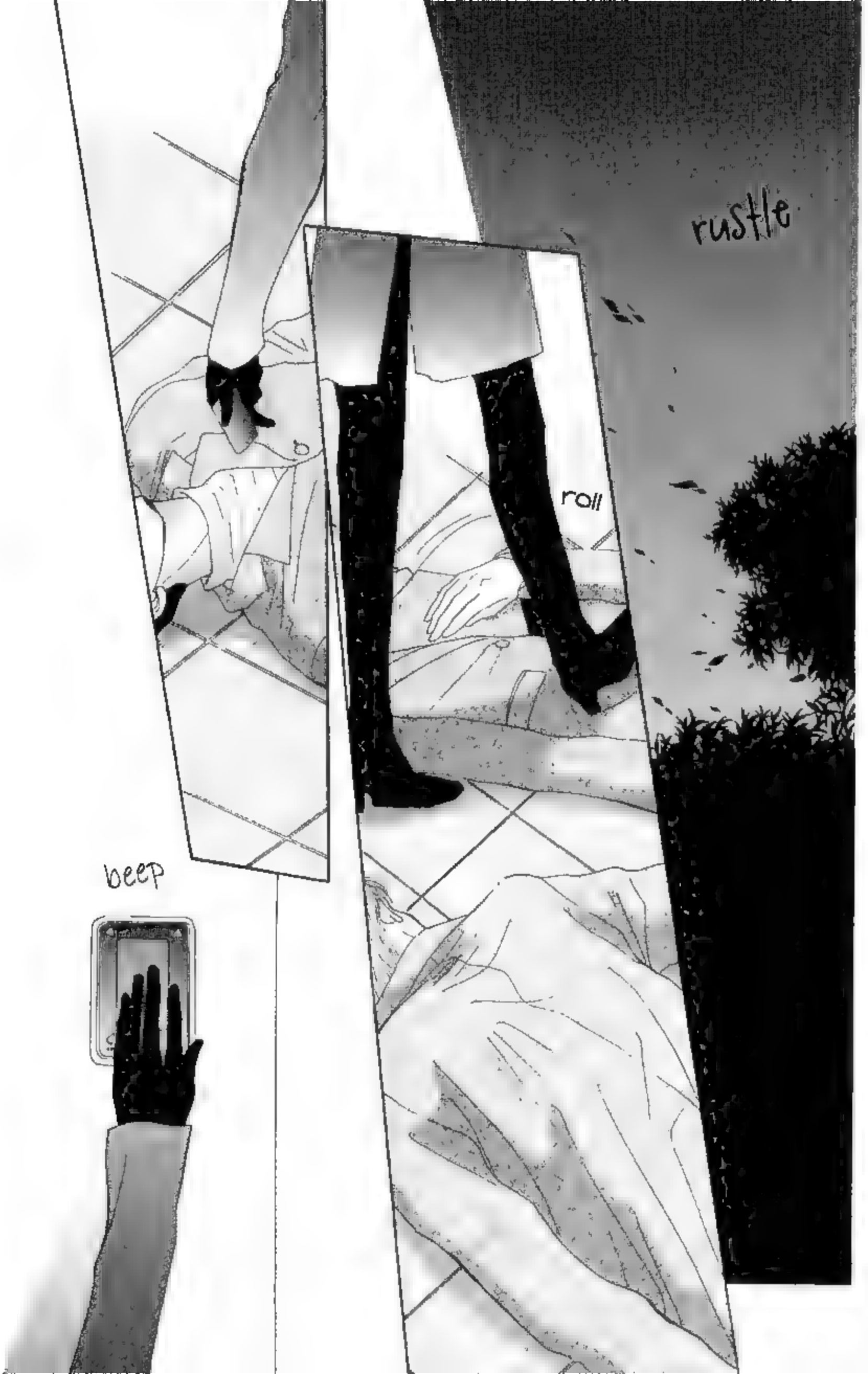
WHAT'S THIS SUDDEN FOG...?

SHIFT CHANGE.

BUT...

WITH THIS LOW VISIBILITY, SHOULDN'T WE INCREASE THE NUMBER OF GUARDS?

TAP


rustle
roll
beep

HEY, WAKE UP.

WHIRR

SST

THE GUARDS OUTSIDE HAVEN'T REPORTED IN, EITHER. I'LL GO LOOK.

swish

MAYBE THEY'RE JUST CHATTING AND LEFT IT KEYED OPEN.

THE BACK DOOR'S BEEN LEFT OPEN.

clatter

WHAT IS IT?

Yawn

DAMN.

crackle

HEY?

HEY?

SEND SOMEONE TO THE BACK DOOR..

WHAT THE?

rattle rattle

CLICK!

IT'S NOT CON-NECT-ING?

THUD

!?

PANG

THE ALARM'S NOT GOING OFF!?

SHIT!

KEITH.

I'M HEADING TOWARD THE TARGET'S BEDROOM ON THE 2ND FLOOR OF THE SOUTHERN BUILDING.

THERE ARE 2 GUARDS LEFT, THEY'RE PATROLLING INSIDE.

RIGHT.

AND NO ONE'S REALIZED ABOUT ALL HIS FRAUDS.

IT'S FINE, RIGHT?

JUST BECAUSE NOTHING EVER HAPPENS, YOU SHOULDN'T GET USED TO PEACE.

WE'RE GETTING PAID WELL EVEN THOUGH THERE'S NOTHING TO DO.

IT'S LIKE A DROP IN THE OCEAN FOR THAT GUY.

pang

pang

AH!

STRIKE

KEITH, LET HIM SAY HIS LAST WORDS.

YES, BOSS.

WHA!

shove

CAN... CAN'T WE DISCUSS THIS?

ZZZ

IF YOU HAVE SOMETHING YOU WANT TO SAY, GO AHEAD.

DON'T SHOUT.

hn hn

I'LL DO ANYTHING YOU WANT, SO PLEASE DON'T KILL ME...

OR DO YOU WANT INFOR-MATION?

BUT I CAN GIVE YOU ALL THE MONEY YOU WANT.

I DON'T KNOW WHO YOU ARE,

WHAT?

REALLY ...

he he

THANK HIM POLITELY AND DECLINE HIS OFFER, THEN KILL HIM WITHOUT MAKING HIM SUFFER.

I . I WON'T TELL ANYONE ABOUT YOU.

SO? IT'S A GOOD DEAL, RIGHT?

A HUMAN FACING DEATH HAS THE BEST EXPRESSIONS

YES

SO YOU AGREE?

WE THANK YOU FOR THE OFFER,

BUT WE MUST DECLINE.

bang

THE POLICE REPORT ONLY GIVES THE MAIN POINTS.

SAWAGUCHI'S CAUSE OF DEATH WAS A MAGNUM SHOT TO HIS HEAD THROUGH THE JAW.

IT'S CLEARLY AN ASSAS-SINATION.

THE GUARDS AND WIFE WERE ALL DRUGGED UNCONSCIOUS, SO THERE ARE NO WITNESSES.

THE SECURITY TAPES WERE ALL STOLEN.

THEY COULDN'T FIND ANY EVIDENCE, SO THEY'RE ASKING THE NEIGHBORHOOD FOR EYEWIT-NESSES.

BUT SINCE IT HAPPENED QUIETLY, IT'S LIKELY THEY WON'T GET ANY LEADS.

AND APPARENTLY THE SECURITY SYSTEM TO WARN THE POLICE DIDN'T WORK, EVEN THOUGH THE GUARDS HAD TURNED IT ON.

AS FAR AS THEY CAN TELL, SOMEONE BLOCKED THE CONNECTION.

SOMEONE...

COR HYDRAE?

THEY DID DEMONSTRATE TO US THAT THEY'RE MORE EFFICIENT THAN HUMANS.

WE'LL PROCEED WITH THE PLAN.

DEFINITELY SOMEONE YOU DON'T WANT AS AN ENEMY.

Bang

Bang

Bang

IN-
STRUC-
TOR!

INSTRUCTOR, IT'S MIFUNE. THERE'S AN URGENT CALL FROM THE SECURITY COMMITTEE.

ABOUT 20 MINUTES AGO. THE MINISTER'S FINE, BUT 2 OF HIS BODY-GUARDS WERE SEVERELY INJURED.

CHIEF CAB'NET SECRETARY TOYOKAWA?

AND THE CULPRIT?

HE'S ON THE RUN.

YES, I HEARD.

CLACK

CLACK

CLACK

OH, ISHIKAWA, DID YOU HEAR ABOUT THE MINI-STER?

THERE WERE LOTS OF WITNESSES, SO WE SHOULD CATCH HIM SHORTLY.

WE THINK HE'S ACTING FOR SOME EXTREMIST GROUP.

TWO BODYGUARDS WERE SHOT COVERING THE MINISTER.

UNFORTUNATELY, ONE WAS SHOT ON THE LEFT SIDE OF HIS HEAD AND THE OTHER WAS HIT ON HIS LEFT WRIST AND RIGHT EAR.

...MORE INFORMATION'S COMING IN...

WHAT? THE CULPRIT?

DID YOU CATCH HIM?

NO, IT SEEMS HE WAS MURDERED IN A BACK ALLEY BEHIND A NEARBY BUILDING.

HE WAS SHOT WITH A RIFLE.

A LARGE ORGANIZATION MUST BE BEHIND THE CRIME.

THEN THERE'S A POSSIBILITY THAT THEY'RE GOING TO TRY TO GET AT THE MINISTER AGAIN.

THE POLICE WILL ENSURE THE MINISTER'S SECURITY UNTIL TOMORROW.

THERE ARE THEORIES THAT COR HYDRAE MIGHT BE BEHIND IT.

WHAT WITH PRESIDENT SAWAGUCHI'S MURDER THAT HAPPENED TODAY, TOO...

THIS IS THE LAST THING WE NEED.

COR HYDRAE...

AND WE CAN'T RULE OUT THE FACT THAT HE MIGHT BE BEHIND THIS INCIDENT, TOO.

HE ONLY HAD 5 BODYGUARDS, AND THERE'S A HUGE GAP NOW WITH TWO MISSING.

FOR THE FEW DAYS IT'LL TAKE TO FIND REPLACEMENTS, HIS SECURITY WILL ONLY BE ENSURED BY THE 3 REMAINING BODY-GUARDS. IT'S TOO DANGEROUS.

SO,

AFTER TALKING TO THE MINISTER, THE COMMITTEE MADE SOME QUICK ARRANGE-MENTS.

UNTIL WE FIND REPLACEMENTS, IWASE WILL ACT AS CHIEF CABINET SECRETARY TOYOKAWA'S BODYGUARD.

G·DEFEND·9

If you pay attention, you'll see that chapter 9* will be a long storyline. I still don't know exactly how long I'll make it, but I want it to be more serious and action-driven.

It's really fun drawing action scenes and it makes me happy, but it demands great concentration. When I finish drawing, I have to rest for more than half a day (plus the pain of holding the pen...).

To draw this story, I researched more than ever before, but it takes me five times as long to read than most people, so I feel like dying when I read books. That's why writing the story was hard work. And setting things up so that every character from the ever-growing cast has a chance to show off gave me head aches (I should put that in present tense, since it'll keep getting tougher.)

Well, there's no point talking about my struggles here. I hope you do enjoy reading it? The trick is to read the story without thinking too deeply about it.

I'm drawing thinking it would be nice if this story was like an entertaining movie It's fun being able to show more of the charms of some characters (I espe cially like Naitou and Nishi-yan's** dialogues).

This time in the story, Ishikawa and Iwase will be separated for a long time (well, it won't seem so long in the story). It might be painful, but please keep on reading!

Gmorimoto

t/n: G-Defend book releases are actually divided into story arcs, which can last several volumes, instead of chapters. The Cor Hydrae story is the 9th "arc". But it was easier for us to divide the scanlations into chapters (using the "chapters" it was serialized in when it ran in magazine format).

**She means Nishiwaki.

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YOU'RE JOKING ...

IWASE!

REPORT TO THE SECRETARY'S MANSION AT 8AM TOMORROW.

YOU ...

IWASE, YOU WERE A BODY-GUARD FOR THE PREVIOUS MINIS-TER, SO YOU'VE GOT EXPERIENCE, AND SECRETARY TOYOKAWA ASKED FOR YOU HIMSELF.

I'M COUNTING ON YOU. WELL, IF YOU'LL EXCUSE ME.

ISHIKAWA!

UNDERSTOOD.

I'M NOT GOING.

YOU GOT IT, RIGHT?

IT MIGHT LAST FOR MORE THAN 2 OR 3 DAYS!

IT'S ALREADY BEEN DECIDED!

YOU DIDN'T TELL THEM ABOUT OUR SITUATION HERE. THIS IS TOO ONE-SIDED!

THOSE ARE THE COMMITTEE'S ORDERS.

YOU WERE ATTACKED ONLY YESTERDAY!! YOU'RE PROBABLY IN MORE DANGER THAN THE SECRETARY AND...

IWASE ...

smack

I'M NOT GO...

IN-STRUC-TOR...

ORDERS FROM THE COMMITTEE ARE ABSOLUTE, AND IN THIS GARRISON, SO ARE MY ORDERS.

YOU'RE A BODYGUARD WORKING FOR THIS GARRISON. THE SEC-RETARY IS ONE OF THE PEOPLE THIS GARRISON HAS TO PROTECT.

UNDERSTOOD, IWASE? STARTING TOMORROW, YOU'LL BE THE SECRETARY'S BODYGUARD.

YES ...

CLICK
CLICK
CLICK

I'M SORRY, I WASE. I DO UNDERSTAND HOW YOU FEEL

CLICK
CLICK

I ALSO WISH I DIDN'T HAVE TO GIVE YOU THESE DANGEROUS JOBS

BUT THAT'S OUR DUTY...

SOMEONE HAS TO DO IT

SCTT

IT'S EVEN HARDER ON YOU

TURN

I UNDER-STAND, HARUKA...

click

click

click

thump

CLICK
CLICK
CLICK

CLICK
BLIP
CLICK
CLICK

I WASE?

I WAS LOST IN MY THOUGHTS, I DIDN'T NOTICE HIM

I WON'T CHANGE MY MIND, YOU KNOW.

ARE YOU STILL GOING TO ARGUE?

yank

IWA...!

MM!

IWASE?

WAIT...

STOP IT, YOU IDIOT!!

ARE YOU PLANNING TO USE BRUTE FORCE TO MAKE ME LISTEN?

YOU SCARED ME BACK THERE.

Sorry

YOUR DIGNITY IS UN-SHAK-ABLE.

I'M EMBAR-RASSED I ACTED SO CHILDISHLY.

WHAT YOU SAID WAS RIGHT, HARUKA.

SO PLEASE JUST PROMISE ME ONE THING...

I'LL FULFILL MY DUTY PROPERLY FOR YOUR SAKE, TOO.

Dead Serious

WHY WOULD I?

PLEASE DON'T CHEAT ON ME.

Where would I find the time to do that?

I TOLD YOU IT'LL BE FINE.

NEVER STAY ALONE WITH ANY GARRISON GUYS.

WAIT, IWASE.

OK.

AND PLEASE DON'T GO OUTSIDE ALONE.

BECAUSE I'LL BE WAITING FOR YOU.

I'LL PRAY FOR YOUR SAFETY ...

MAYBE I'M A FAILURE AS A GARRISON MEMBER,

BECAUSE I WANT YOU TO STAY SAFE NO MATTER WHAT

EVEN IF IT MEANS YOU WON'T FULFILL YOUR DUTY

BUT I CAN'T SAY THAT.

THAT'S WHY I CAN ONLY PRAY FOR YOUR SAFETY.

HERE'S FAR ENOUGH, ISHIKAWA. I DON'T WANT YOU TO GO OUTSIDE.

YOU DON'T NEED TO WORRY SO MUCH.

ALEC AND I WILL STICK TO THE INSTRUCTOR AS MUCH AS WE CAN.

PLEASE DO.

I WILL.

BE CAREFUL.

OK.

SO PLEASE SPAR WITH ME WHEN YOU COME BACK.

You can leave with peace of mind.

AND I'M HERE TOO, IWASE!

WELL THEN ...

HARUKA..

Take Care!

Be careful!

Don't die!

IT'S NOTHING.

I'M LEAVING.

WHAT WAS THAT? I JUST HAD A BAD FEELING FOR A SECOND...

HM?

Oppressed, you say.

WHEN I SAW YOU, I THOUGHT YOU SEEMED LESS OPPRESSED, SO... THAT'S BECAUSE IWASE'S AT THE MINISTER'S, EH?

NAITOU, DO YOU HAVE ANY NEW INFORMATION?

CLICK
CLICK
CLICK

THERE'S NO DATA ON HIM! IT'S LIKE SEARCHING FOR A FACELESS GHOST!

IN SHORT, YOU HAVE NOTHING.

THE POLICE AND WE ARE INVESTIGATING COR HYDRAE DEEPLY WITHOUT LETTING THE MASS MEDIA KNOW.

CLICK
CLICK

SAKAGUCHI'S BEEN SUSPECTED OF CORRUPTION FOR A LONG TIME.

BUT WITH SAKAGUCHI'S MURDER, WE MIGHT FIND SOME CLUES.

MY THEORY IS...

THAT SAKAGUCHI WAS COOPERATING WITH THE JAPANESE MAFIA AND WAS KILLED FOR WHATEVER REASON.

DID HE BECOME A LIABILITY TO THE ORGANIZATION?

WE FOUND A CONCEALED ROOM IN HIS STUDY.

BUT, OF COURSE, ALL THE FILES WERE GONE AND THE SAFE WAS EMPTY.

OR MAYBE HE MESSED SOMETHING UP.

KILLING ONLY THE TARGET DOES LOOK LIKE COR HYDRAE'S WORK.

YEAH, ALSO ...

BLIP

BLIP

THANK YOU FOR THE HARD WORK.

he he

BEEP

I GET IT! ALRIGHT! ARE YOU MY CONSCIENCE OR WHAT?

I DIDN'T? ARG, ALRIGHT, I'LL BE RIGHT BACK.

CLICK CLICK CLICK

DIDN'T I TELL YOU I WAS AT THE NATIONAL GARRISON?

WHAT IS IT?

WHAT... OH YEAH ...

SIR, YOU WERE SAYING ...

IF YOU DID, WE'D BE ABLE TO SEE YOU WITH GOOD HYGIENE. THAT WOULD BE FUN!

I WISH I COULD MAKE 20 CLONES OF MYSELF.

Damn, I'll just mess up your hair

I'M SORRY I DON'T CLEAN UP AS PRETTY AS YOU!

THEIR SPEED.

AND THE SNIPER WHO SHOT AT THE MINISTER WAS ALSO MURDERED BY SOMEONE WITH SUPERHUMAN SPEED.

THE INTERVAL BETWEEN THE MOMENT THEY TOOK OUT THE GUARDS OUTSIDE AND THE MOMENT THEY KILLED SAKAGUCHI IS TOO SHORT.

WELL, SEE YOU.

THESE ODD CASES KEEP PILING UP, AND IT CREEPS ME OUT. I CAN'T CALM DOWN ENOUGH TO GET SOME SLEEP.

PLUS, WE STILL DON'T KNOW WHERE THE CROSSBOW DEVICE THAT ATTACKED YOU CAME FROM.

.....

JUST SOMETHING BOTHERING ME...

WHAT IS IT?

THIS DOES SEEM CONNECTED TO THE ATTORNEY GENERAL'S MURDER IN WASHINGTON, DOESN'T IT?

YES.

INSTRUCTOR, PLEASE DON'T GO OUT ALONE!!

HOW CAN THE DOCTOR HAVE A RELATIONSHIP WITH SUCH A SECRETIVE GUY?

swish

It's nothing.

NAH, I'M JUST AN AMATEUR READING TOO MUCH INTO IT.

THANKS FOR OFFERING, BUT NO.

INSTRUCTOR, I CAN ...

OF COURSE NOT!

IKEGAMI!!!, AM I THAT UNRELIABLE?

Let's get something to eat

IF IWASE HEARS THAT I LET YOU GO OUT ALONE, HE'LL KILL ME!

IT'S FINE, ALEC, YOU'VE GOT WORK.

NOTHING OUT OF THE ORDINARY HAPPENED.

AND A WEEK PASSED BY BEFORE WE KNEW IT.

OH, THAT'S RIGHT.

HE'S NOT HERE.

HEY, IWASE.

WELL, HE'S BEEN TRAIL-ING ME EVERY DAY FOR MORE THAN A YEAR, SO...

It's noth-ing.

Are you alright?

IT DOES TROUBLE ME, AFTER ALL.

DID HE HEAR ME?

INSTRUC-TOR?

IT'S ONLY BECAUSE I WANT TO STAND BEHIND YOU.

I WONDER IF HE'S OKAY AND SAFE

I STARTED TO TAKE IT FOR GRANTED HE'D BE STANDING THERE WHEN I LOOKED BACK

THAT'S RIGHT.

I AM NOT FEELING LONELY!!

DAMN IT, STOP THAT.

AH, GOOD, YOU'RE OKAY.

.....

INSTRUC-TOR, YOU REALLY ARE...

I HAVE TO PULL MYSELF TOGETHER !!

YOU'LL EAT DURING THE SHIFT

IWASE AND OOKAWA, YOU'LL PATROL OUTSIDE UNTIL THE BUSINESS DINNER'S OVER.

HE TOLD ME NOT TO CALL HIM, BUT... I WISH I KNEW HOW HE WAS, AT LEAST.

I WONDER HOW HARUKA'S DOING.

I WON'T ANSWER EVEN IF YOU CALL.

IT'S ALREADY BEEN 7 DAYS...

...I REALLY WANT TO SEE HIM, THOUGH...

YOU'RE SO NAUGHTY, MINISTER! FALLING FOR A WOMAN LIKE ME!

Ha ha ha-

I DON'T MIND BEING DECEIVED BY YOU.

MR. TOYOKAWA... WALLS HAVE EARS, YOU KNOW.

DOES HE TRUST HIS BODY-GUARDS SO COM-PLETELY? OR IS IT FALSE BRA-VADO?

HE SURE DOESN'T SEEM WOR-RIED.

EVEN THOUGH HIS LIFE'S BEING THREATENED...

BUT HE LOOKS COM-PLETELY UNCON-CERNED.

PEOPLE IN HIS POSITION MAY NOT HAVE THE LEISURE TO WORRY ABOUT BODYGUARDS...

EVEN WHEN THEY WERE ON THE BRINK OF DEATH, HE ACTED LIKE NOTHING WAS WRONG.

THE 2 INJURED BODYGUARDS DID MANAGE TO SURVIVE, TOO, BUT...

ha ha ha you got us there

.....

I KNOW THAT, BUT...

BODYGUARDS HAVE TO BE PREPARED TO SACRIFICE THEMSELVES TO PROTECT THEIR EMPLOYER

THIS IS NO GOOD

IF IT MEANT PROTECTING HARUKA, I WOULDN'T CARE WHAT HAPPENED TO ME.

PLEASE WAIT!

IN-STRUC-TOR!!

YOU'VE BEEN WORKING CONTINUOUSLY FOR 10 DAYS, AND YOU BARELY SLEEP AT NIGHT, RIGHT?

I DO SLEEP.

YOU CAN'T FOOL ME!

I'M A-RIGHT, DOC-TOR.

PLEASE STOP WORKING OVERTIME FOR TODAY!

WHAT'S THAT? THAT'S A RARE SIGHT.

IT'S PAINFUL SEEING YOU LIKE THIS.

...ISHI-KAWA.

squeeze

DOCTOR?

TRUE.

I HAVE TWICE THE ENERGY AS MOST PEOPLE, YOU KNOW.

Even if I don't look it

he he

I'LL BE COUNTING ON YOU, BUT DON'T WIND UP EXHAUSTING YOURSELF TOO.

I'LL STICK TO HIM UNTIL HE FALLS ASLEEP.

THE INSTRUCTOR'S IN THE BATH RIGHT NOW.

THAT'S RIGHT.

HE DOES FEEL LONELY.

I THINK HE KEEPS WORKING TO AVOID WORRYING ABOUT IWASE.

IF HE GOES ON LIKE THIS, HE'LL HAVE COLLAPSED BY THE TIME IWASE COMES BACK.

MAKE HIM SLEEP A WHILE.

I'LL BE GOING, THEN.

GOOD LUCK ON THE NIGHT SHIFT.

WELL THEN, I'LL TAKE SOME VITAMINS ...

NISHI-
WAKI?

DID I CATCH THE DOC'S "ANXIETY DISORDER"?

OH BOY.

GOOD NIGHT.

...IT'S NOTHING. GOOD NIGHT.

I'VE ALREADY SEEN IT BEFORE, HAVEN'T I?

IN-STRUC-TOR! JUST NOW, DID YOU..

DOCTOR, DO YOU WANT SOME MILK TEA?

YOU DO LOOK GOOD TOGETHER.

IT REALLY SURPRISED ME AT FIRST, BUT LOOKING AT IT NOW,

I TOLD HIM NOT TO CALL.

BUT... ISN'T IT HARDER THAT WAY?

HE HASN'T CONTACTED YOU AT ALL?

IWASE, YOU MEAN? IT'S MY FAULT.

YOU CAN'T TOUCH THROUGH PHONES.

I COULDN'T HUG HIM EVEN IF I WANTED TO.

AND... I'D PROB-ABLY END UP CRYING.

IT'D BE HARDER SEEING HIS FACE.

ISHIKAWA..

I CAN'T LET HIM DO THAT.

AND IF IWASE SAW ME LIKE THAT, HE'D CER-TAINLY TOSS HIS JOB AWAY AND COME BACK.

PLEASE, I DON'T WANT TO BE ALONE TONIGHT.

IF YOU WANT, I CAN STAY HERE WITH YOU TONIGHT.

HANG IN THERE UNTIL THEN.

HE'LL BE BACK SOON.

THANK YOU, DOCTOR.

YOU WORKED WELL DURING THESE 10 DAYS, THANK YOU.

IT'S PROBABLY NATURAL SINCE TODAY'S YOUR LAST DAY ON THE JOB.

HOW CAN YOU BE SO CHEERY AT NIGHT, IWASE.

WE..., YOU KNOW.

HARUKA,

I'LL FINALLY SEE YOU TOMORROW.

YOU TOO.

I KNOW IT'LL BE HARD ON YOU, BUT KEEP IT UP!

PLEASE LET IT BE TO-MORROW SOON!!

I'LL SURPRISE HIM BY APPEARING UNEXPECTEDLY.

I'LL LOOK AT HIS FACE CAREFULLY AND THEN I'LL HUG HIM AND KISS HIM... ENOUGH TO MAKE UP FOR THE LAST 10 DAYS.

4:00 AM

YES SIR.

IF THE RAIN GETS WORSE, STOP PATROL-LING AND KEEP WATCH FROM THE BOXES.

I LIKE THE RAIN.

splish

I HOPE THE RAIN STOPS SOON...

YES SIR!

I'LL BE WATCHING ON THE MONITORS, SO HANG IN THERE! I'M COUNTING ON MY ACE DUO!

HUH?

Since when are we a duo

It was raining the day he and Kishitani started going out.

MOTOKI!! DON'T START CHATTING DURING WORK! GO PATROL THAT WAY!

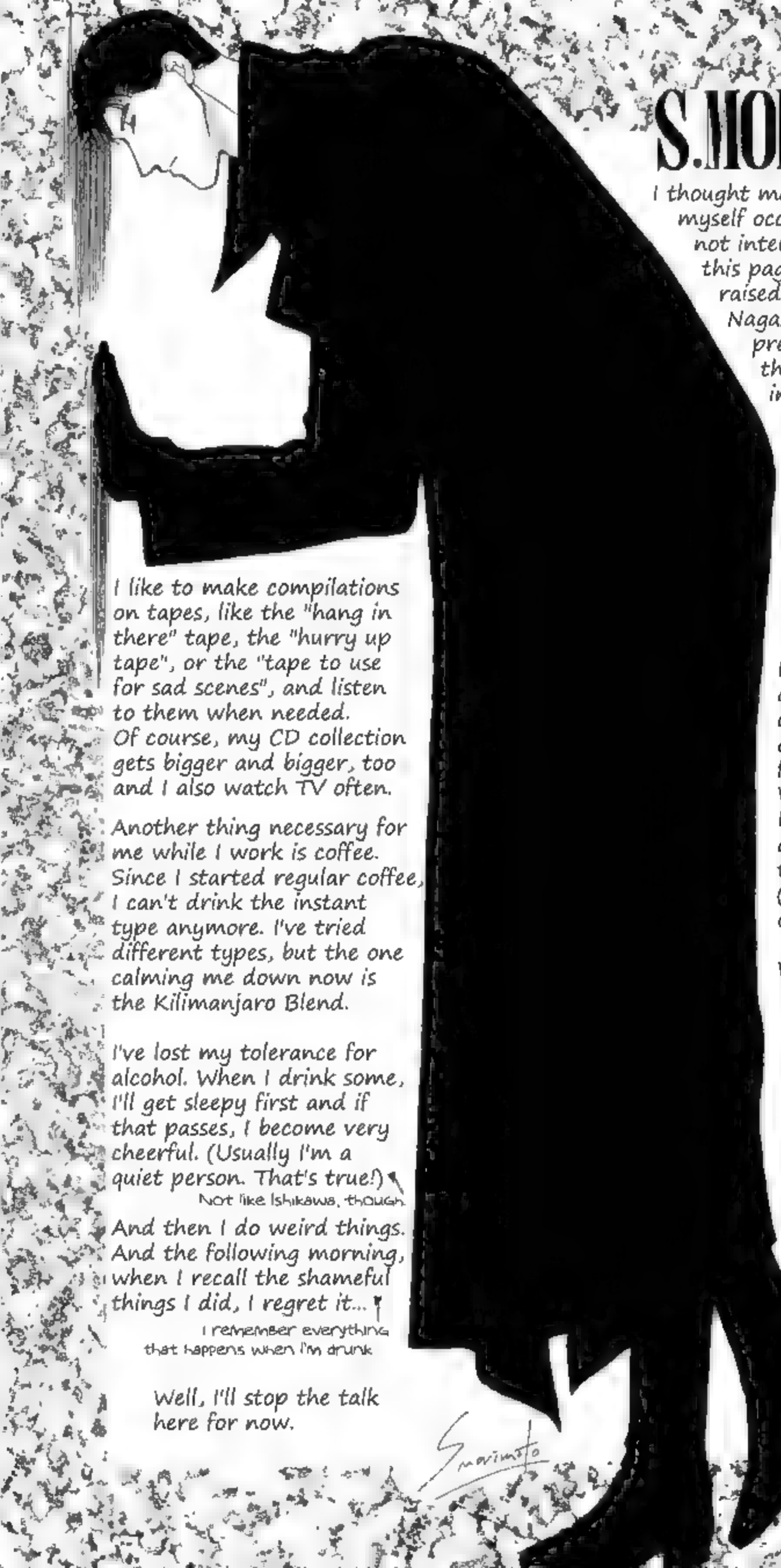
DOES THE RAIN BRING BACK A GOOD MEMORY, IKEGAMI?

DON'T FOLLOW ME!

WHY ARE YOU SO RED?

IT'S TIME, YOU CAN GO.

YES, BOSS.



S.MORIMOTO

I thought maybe I could talk about myself occasionally... (so if you're not interested, you can skip this page). I was born and raised in the center of Nagasaki city in Nagasaki prefecture, and I still live there. I don't like keeping still, and since I like walking, when my manuscript is finished and I've sent it in the morning, I won't go home until it gets dark. (I love book shops, stationary stores, movie theaters, and electronic stores.)

I like to make compilations on tapes, like the "hang in there" tape, the "hurry up tape", or the "tape to use for sad scenes", and listen to them when needed. Of course, my CD collection gets bigger and bigger, too and I also watch TV often.

Another thing necessary for me while I work is coffee. Since I started regular coffee, I can't drink the instant type anymore. I've tried different types, but the one calming me down now is the Kilimanjaro Blend.

I've lost my tolerance for alcohol. When I drink some, I'll get sleepy first and if that passes, I become very cheerful. (Usually I'm a quiet person. That's true!)

Not like Ishikawa, though

And then I do weird things. And the following morning, when I recall the shameful things I did, I regret it...

I remember everything that happens when I'm drunk

Well, I'll stop the talk here for now.

I love the clouds that appear as seasons change. Especially those during the change from summer to fall. Without knowing why, I get all excited then and I have to struggle to keep on working (because I want to go out).

When I work, background music is essential (it's very lonely otherwise). At karaoke, I'm often asked "when do you practice?" Well, the answer's during work. I sing while working. I like the modulation of certain songs, the melody more than the lyrics. Some melodies seem to create stories as you listen, or they can be chilling

Smorimoto

G-DEFEND

MORIMOTO SHUU

SHINSANAGI

YOUYAHUA

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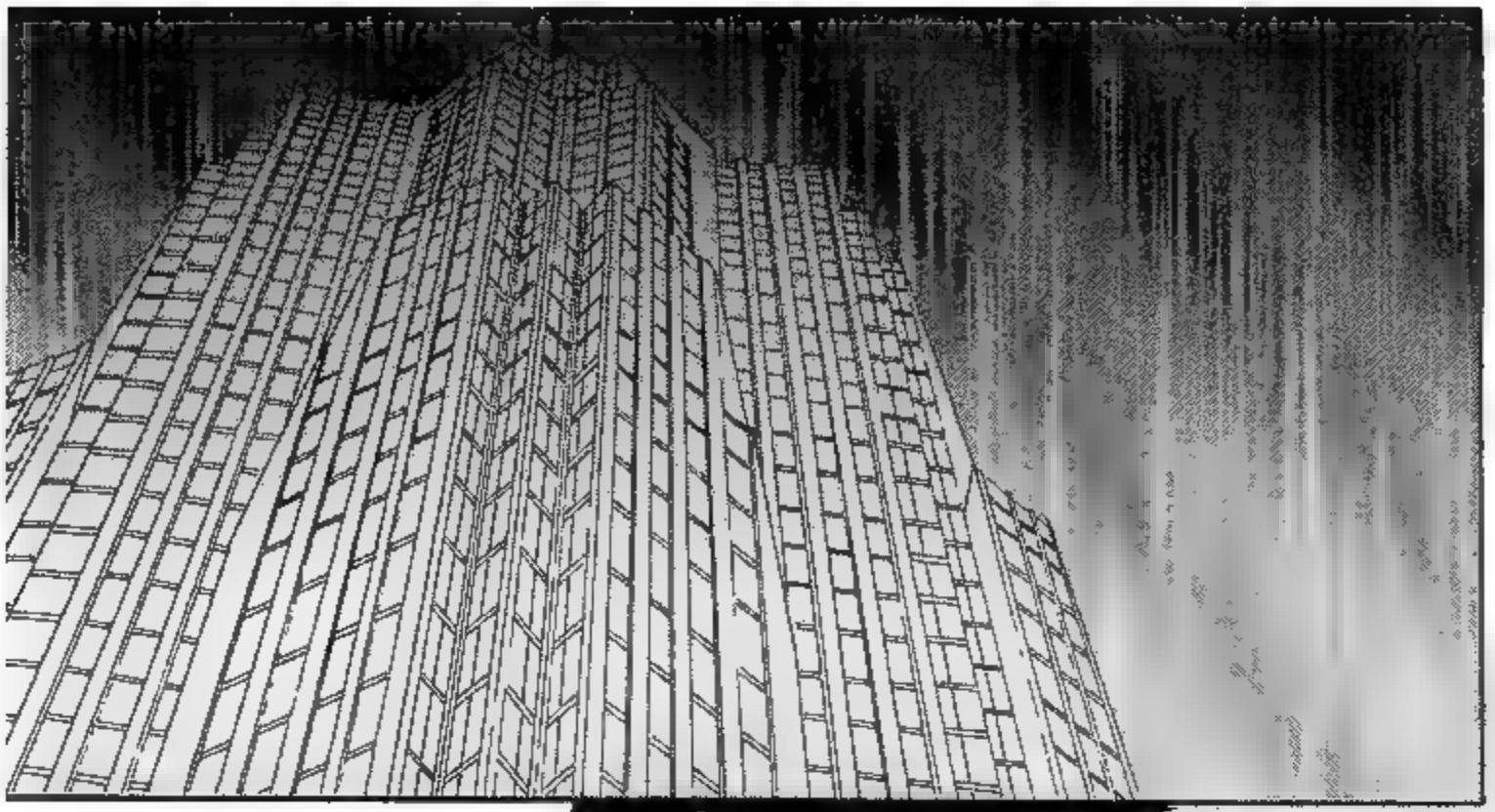

THE RAIN'S GETTING WORSE

SHOULD I TELL MOTOKI TO RETREAT TO THE PATROL BOXES?

MOTOKI, STOP PATROL-LING FOR NOW, AND HEAD TO THE EAST GATE BOX...

IKE-GAMI?

CLOSE ALL BUILDING SHUTTERS!

Bang

Bang

YES, SIR!

KEEP ME INFORMED ON THE INTRUDERS' MOVES.

I'M GOING TO BACK THEM UP.

INTRUDERS!

!

Bang

Bang

Bang

Bang

IKEGAMI!!

IKE-GAMI!

THE BULLETS HAVE NO EFFECT.

IT CAN'T BE...

STAY BACK, MOTOKI!

THEY'RE NOT HUM...

SLAM

CRASH

SLAM

HE DIDN'T REACT AT ALL

MY IRON NIGHT-STICK!

ACK!?

SLUSH

ARG!

SLAM

Haa_

IKE-GAMI, BEHIND YOU!

GET OUT OF HERE, MOTOKI! STAY BACK UNTIL REIN-FORCEMENTS GET HERE!

WHACK

MOTOKI !!

THUD

CLANG

KISHI-TANI!?

STOMP

STOMP

STOMP

WAS THAT A GUN-SHOT ...?

CLANG

SSSS!

I DON'T KNOW WHAT YOUR GOAL IS, BUT DON'T TAKE US LIGHTLY.

NISHI-WAKI...

SWISH

CONTROL CENTER, ONE OF THEM IS HEADING TOWARDS THE EAST GATE.

ALERT THE WHOLE BUILDING, OUR ADVERSARIES ARE HUMANOIDS.

2 HUMANOIDS...

ARE THEY COR HYDRAE'S PUPPETS?

NORMAL GUNS WON'T WORK ON THEM, BE CAREFUL.

THE EAST GATE SHUTTER'S BEEN BLOWN AWAY!

WE'RE SENDING REINFORCEMENTS RIGHT AWAY.

ROGER.

NODA!

INTRUDER IN THE EAST BUILDING BLOCK 1. HE'S ON THE 3RD FLOOR NOW, RAPIDLY CLIMBING TOWARDS THE CENTER.

chatter

BOOM

URG ...

HEY, ARE YOU AL-RIGHT ?

BOOM

crash

shake

THAT ONE WAS QUITE CLOSE.

WHOA!

SWSH

DOCTOR, YOU STAY HERE.

NO, IT WAS THUNDER.

WAS THAT A BOMB?

IN-
STRUC-
TOR?

TAP

TAP

TAP

TAP

GRAB

SLAM

OPEN

GET BACK!

!?

CREAK

IT'S ISHIKAWA, HE'S IN THE DORM..

HEY?

QUICK-LY!

BUT!

HIS TARGET'S PROB-AB-LY ME. GO HIDE IN THE BATH-ROOM.

DOCTOR, THIS MIGHT BE AN-OTHER HUMAN-OID.

IT'S NOT CON-NECT-ING.

WHAT IS IT?

jerk

CRUSH

clatter

WE'LL ALL ATTACK TOGETHER AND FOCUS ON HIS LEGS.

THEN THERE'S NO CHOICE BUT TO SLOW THEM DOWN.

THEY'RE TOO FAST, SO IT'D BE TOO DANGEROUS TO TRY BLOWING THEM UP.

IT'S ONLY A MATTER OF TIME BEFORE HE GETS HERE.

HE'S COMING!

ROGER.

DURING THE ATTACK, SHUT DOWN THE MAIN COMPUTER FOR AN HOUR.

CRASH

Bang

Bang

Bang

Bang

jump

AH!

TAP

SLAM

RAISE

SMASH

DASH

CARE-
FUL!

BAM

CRASH

CLANG!!

GET
DOWN!!

SLAM
THUD
BANG

CREAK

SLAM

CRACK

BANG

BANG

CRACK

I'M GOING TO BLOW UP HIS CORE. OPEN THE WINDOW!

YES, SIR!

slide

TAP

BANG

DASH

DON'T SHOOT!!

HE'S COM-ING!

ALEC!

jump

BEEP

OPEN THE 5TH FLOOR WINDOW.

SWISH

shove

CLICK

NEXT TIME, GET BUILT BY ONE OF THE GOOD GUYS!

GET DOWN!
ALEC!
FLARE
BOOM
SSSSSSSX
JDG!

SLAM

SOMETHING'S NOT RIGHT...

IF THESE REALLY WERE COR HYDRAE'S PUPPETS, THEY WOULDN'T MOUNT SUCH A FLASHY ATTACK.

THEN WHOSE ARE THEY?

WHAT THE HELL IS THEIR GOAL?

BAM

rumble

rumble

NISHI-
WAKI!

IT
CAN'T
BE

Bang

Bang

Bang

HE'S A HUMANOID ?

IT'S NO GOOD. BULLETS DON'T WORK AT ALL.

ZIP

Bang

KEITH.

TREAT OUR IMPORTANT GUEST WITH COURTESY

YES. BOSS

ZIP

G-DEFEND

SHUW MORIMOTO

G-DEFEND

MORIMOTO SHUU

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BANG

BOSS, AN UNFORE-SEEN HUMAN IS PRESENT.

HE'S ONLY ASLEEP.

IN-STRUC-TOR!

SHOULD I KILL HIM?

CLICK

NO.

HE'LL BE USEFUL.

BRING HIM TOO.

TAP

ALRIGHT? KEITH,

REISER.

YES, BOSS.

CLACK

splash

BOOM

RUMBLE

WHOOSH

SSSSS

SLAM

I'VE GOT A BAD FEELING ABOUT THIS.

WHACK

HE'S GOING TO EX-PLODE!

BOOM

NISHI-
WAKI?

URG
..

dash

squeeze

HOLD ON! DON'T YOU GIVE UP!

Kishi tani

IKE-GAMI!

HANG IN THERE!

THE STRET-CHER'S HERE!

LEAVE THE HUMANOID FOR NOW, TAKE CARE OF THE INJURED FIRST!

THERE'S ANOTHER ONE HERE!

MO-
TOKI!

MO-
TOKI!

JOU...

OF ALL PEOPLE, MOTOKI WON'T BE BEATEN BY SOMETHING LIKE THAT.

EVERY-ONE'S ALRIGHT, WE SHOULD GO.

RUMBLE

NODA.

CRASH

RUMBLE

S
S
S
t
t
t
t

YOU'RE RIGHT.

MOTOKI...

gasp

TAP

TAP

TAP

TAP

SHINO!

HE NO-TICED ME!

TAP

STOP! YOUR COM-PANIONS WERE DE-STROYED!

YOUR PLAN HAS FAILED!

IN-STRUCT ...

sshh

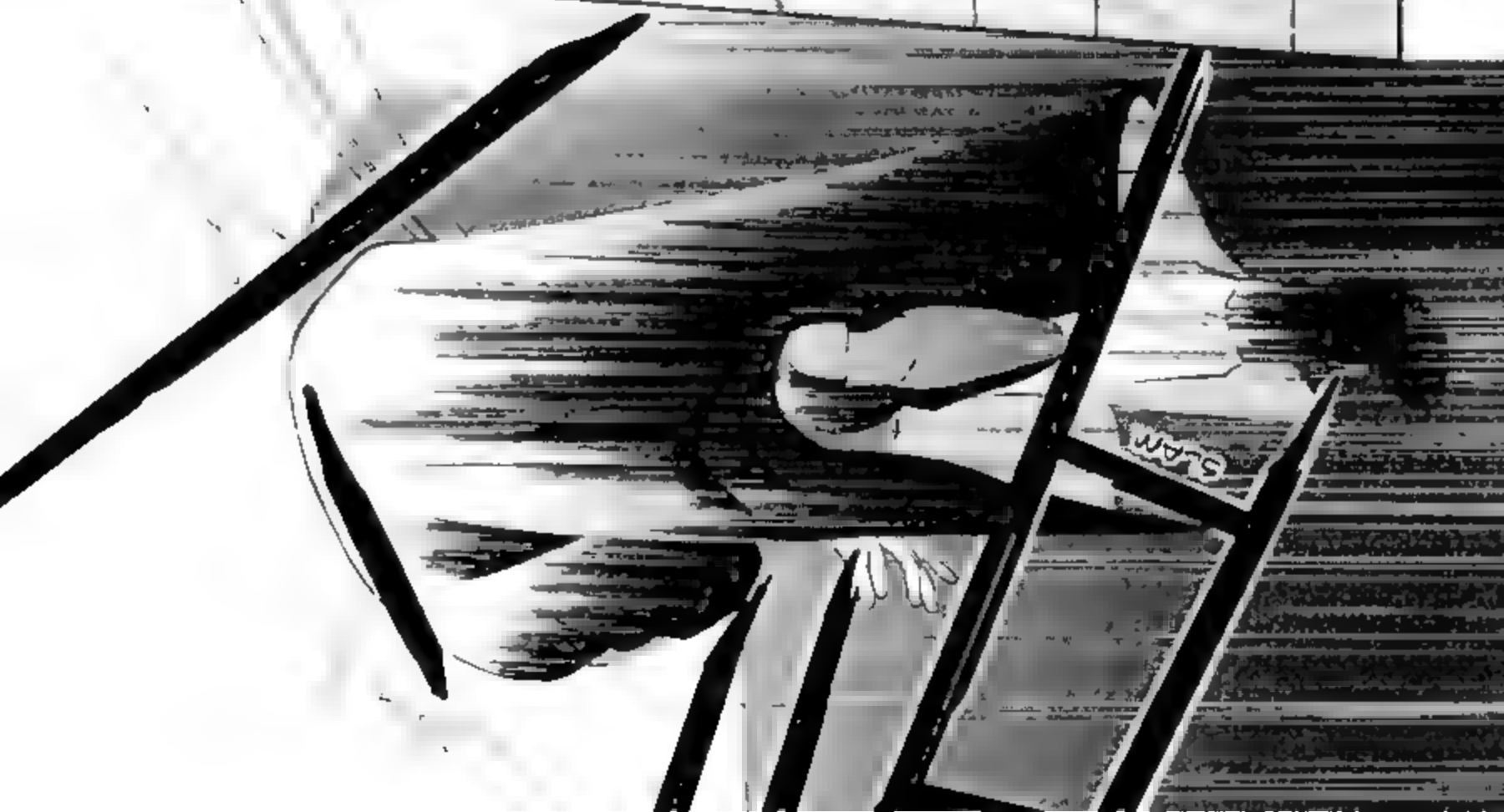
NO, IT'S NOT HIM. IS THAT...

...A HUMANOID WITH THE INSTRUCTOR'S FACE?

BOOM
NISHI-
WAKI!?
DON'T
COME!
GET
BACK!
sshhh
sshh
CLANG

HUFFLES

WAH!


SLAM

THE EXPLOSION WILL HAVE INJURED HIM SEVERELY, SO HE MIGHT NOT BE ABLE TO TELL ANYONE FOR A WHILE. WE'LL CHANGE OUR FACES IF WE HAVE TO.

HE SAW OUR FACES.

NISHI-WAKI!

NISHI-WAKI, SIR!

THERE'S NO ONE IN THE ROOM.

RAT-TLE

IKEGAMI'S STILL IN THE MIDDLE OF SURGERY?

KISHITANI,

IS THAT .. THE INSTRUCTOR'S GUN?

MAYBE.

THE NIGHTMARE LASTED 7 MINUTES.

DOCTOR SAKAI SAID HE'D BE ALRIGHT, BUT...

I'M NOT BLAMING YOU. YOU'RE CONCERNED ABOUT HIM.

YEAH.

YOU'VE BEEN HERE ALL THIS TIME? IT'S AL-READY 8.

SORRY, I SKIPPED OUT ON WORK.

YEAH.

OF COURSE YOU CAN'T RELAX UNTIL YOU'VE SEEN HIM WELL.

TAP

TAP

TAP

TAP

IWASE.

MIFUNE... TOLD ME THE STORY ON THE WAY..

IWASE, YOU...

AH, I'M AL-RIGHT.

I'M CALM.

ARE YOU REALLY?

SURGERY IN PROGRESS

NO ONE SUSTAINED ANY LIFE-THREATEN-ING INJU-RIES.

THE MORE HEAVILY INJURED ONES ARE UNDERGOING SURGERIES IN ANOTHER HOSPITAL.

BY THE TIME NISHIWAKI REALIZED THEY WERE JUST DECOYS, IT WAS ALREADY TOO LATE.

ESPECIALLY NISHIWAKI. NOT ONLY DID HE FIGHT A HUMANOID, HE WAS ALSO CAUGHT IN AN EXPLOSION.

34 PEOPLE HAVE MINOR INJURIES, AND 8 HAVE MORE SEVERE ONES.

IN THE MIDDLE OF THE ATTACK, THE SECURITY SYSTEM CRASHED, AND THE CAMERAS TURNED OFF.

THEY GOT INTO THE DORMITORY JUST AFTER THAT.

OH, IWASE.

THE RADIOS BROKE DOWN, TOO.

WE STILL DON'T KNOW EXACTLY UNDER WHAT CIRCUM-STANCES THE INSTRUCTOR AND DOCTOR WERE KIDNAPPED.

SO YOU'VE FINISHED YOUR JOB AT THE SEC-RETARY'S?

YES.

WE'RE NOW IN CHARGE OF THIS INCIDENT.

WE CAN'T LET IT BE KNOWN THAT THE INSTRUC-TOR'S BEEN KIDNAPPED.

HE MUST HAVE FOUGHT BACK UNTIL THE LAST SECOND.

THERE'S NOT MUCH ENERGY LEFT...

THAT'S THE INSTRUCTOR'S GUN.

I'LL BE WAITING FOR YOU, IWASE...

MAYBE THEY WANT A RANSOM, OR IT'S JUST A PERSONAL GRUDGE.

IF THEIR GOAL WAS TO KILL HIM, THEY WOULDN'T BOTHER KIDNAPPING HIM.

SLAM

IWASE!

HARUKA...

BAM

THWACK

HEY!

IWASE!!

STOP IT!

BAM

Gasp

NAITOU!

THUD

I'M SORRY.

OWW ..

CAME BACK TO YOUR SENSES, DID YOU?

ARE YOU ALRIGHT?

.....

I'M THE ONE WHO SHOULD BE APOLOGIZ-ING.

I DIDN'T MANAGE TO PREDICT THE ENEMY'S MOVES.

SORRY, IWASE.

I'M SORRY, NAITOU.

I DON'T CARE IF I GET DISCHARGED FOR USING ILLEGAL MEANS, I'LL FIND THAT GUY'S HIDEOUT.

THERE'S NO DOUBT THAT THIS IS COR HYDRAE'S DOING.

BUT IT'S CLEAR TO ME NOW.

BUT ONCE WE FIND HIM, I'LL ASK FOR YOUR HELP. HOW'S THAT?

Like searching for him on your own

SO DON'T GO DOING ANYTHING RASH.

YES, OF COURSE.

GOOD. YOUR ROLE NOW IS TO RAISE MORAL IN THE GARRISON. IT'S NOT THE TIME TO LOSE CONTROL.

ARE YOU DONE WITH THE BRIEFING?

YEAH.

...IWASE...

I'M ALRIGHT.

THEN, COULD YOU TALK TO THE GARRISON?

THAT'S MY INTENTION.

WITH EVEN NISHIWAKI DOWN, THEY'LL ALL FALL APART.

IT'S IWASE.

chatter

I WAS REALLY WORRIED WHEN I SAW HIM WHEN HE CAME BACK.

GOOD, HE CALMED DOWN QUITE A BIT.

I'VE NEVER SEEN HIM SO WHITE BEFORE.

CLICK

LISTEN UP!
WHAT DO YOU THINK WILL HAPPEN IF YOU DON'T STAND STRONG WHILE THE INSTRUCTOR'S MISSING!?
GET IT? YOU MAY BE CONCERNED ABOUT THE INSTRUCTOR AND DR. HASHIZUME, BUT DON'T IMAGINE THE WORST!
YOU MUST BELIEVE THAT WE'LL ALWAYS OVERCOME ANY CRISIS, AND THAT THEY'LL BE SAFE.

DO YOU UNDER-STAND?
YES, SIR!!
THAT'S WHY, AS INSTRUCTOR ISHIKAWA'S MEN, YOU MUST FUL-FILL YOUR DUTIES WITH ALL YOUR STRENGTH!
I WILL SAVE THEM AT ANY COST, NO MATTER WHO THE ENEMY IS!!

DIS-
MISSED!
THE
MOOD'S
IMPROVED.
THE
UNREA-
SONABLE
ONE'S
MOTOKI!
WHAT?
She got a sprain by kicking the humanoid.
THAT WAS
UNREASON-
ABLE,
AGAINST
SUCH OPPO-
NENTS...
YEAH,
RESTING
WON'T HELP,
AND I'VE GOT
TO GET MY
REPORT ON
THE INCIDENT
TO NAITOU.
ARE
YOU
AL-
RIGHT?
MOTOKI!!

SORRY FOR THE CONCERN I CAUSED!

It's NT possible to stop him.

HIS LEFT ARM'S BROKEN, AS WELL AS SOME RIBS.

Damn it, Motoki!

I don't Believe it

Weren't you just on the brink of death?

DON'T PUSH IT.

Ow, that hurts, what are you doing?

IWASE, SIR, NOW THAT I'M HERE...

Here

IT WILL, RIGHT !?

BUT YOU BEING AROUND WILL CHEER THE GARRISON UP.

JUST COME WITH ME.

WHAT ARE YOU DOING? I'M ALRIGHT ALREADY!

I'LL TAKE HIM BACK TO THE MEDICAL ROOM.

Oh what's wrong with you?

Aren't you being nice

ALRIGHT EVERYONE, GO BACK TO WORK.

NODA, I'LL LEAVE THE REST TO YOU.

What are you being all bossy for?

I'M TAKING YOU TO THE ONE WHO'S ALWAYS WORRIED ABOUT YOU.

WHAT?

It's gonna get tougher from now on too

YEAH.

THERE'S NO REASON TO CRY, SEE.

Really, this guy.

See, I'm alright

AND THEN, THE GARRISON STARTED MOVING.

WE HAVE TO MEND IT BY TOMOR-ROW'S MEETING.

WE'LL HAVE TO WORK THROUGH-OUT THE NIGHT, THEN.

IWASE.

KISHI-TANI.

HOW ARE NISHIWAKI AND IKEGAMI?

YEAH.

IS THAT THE OLD UNIFORM?

THEY'RE SHORT ON PEOPLE NOW, SO THEY'RE PRETTY HAPPY TO SEE ME.

I WAS ON THE EXTERNAL SECURITY SQUAD BEFORE, SO I'VE GOT EXPERIENCE.

I'LL BE FILLING IN FOR NISHIWAKI FOR THE TIME BEING.

LET'S GET SOMETHING TO EAT, IWASE.

RIGHT... BUT LET'S EAT OUT, THEN.

THEY'RE STILL RECOVERING FROM ANESTHESIA, SO THEY HAVEN'T WOKEN UP YET.

ELECTRO-MAGNETIC PULSE? YOU MEAN THE THINGS THAT DISRUPT INTEGRATED CIRCUITS...

YES, THE US DEVELOPED A GENERATOR THAT USES EXPLOSIVES.

BEEP

BEEP

YES, IWASE SPEAKING... DOCTOR SAKAI?

SO, THAT'S PROBABLY WHY THE COMPUTERS CRASHED, AND NOT DUE TO LIGHTNING.

AT THE TIME OF THE INCIDENT, THERE WAS A HEAVY STORM.

THEY WAITED FOR A LIGHT-NING BOLT TO COVER THE ELECTROMAG-NETIC PULSE GOING OFF.

I COULDN'T HEAR IT CLEARLY, BUT...

NO, HE'S STILL UNCONSCIOUS, HE'S TALKING IN HIS SLEEP.

SURGEON: SAKAI

IT SEEMED LIKE NISHIWAKI WAS SAYING SOMETHING, SO I TRIED TO LISTEN TO IT.

A TRACKER!?

BAM

IWASE, THIS IS THE RESEARCH ROOM!

GOT IT! IT STOPPED THERE!

NISHIWAKI'S IMPRESSIVE, BEING ABLE TO PLANT A TRACKER ON THEM AT THE LAST MINUTE.

WE STILL CAN'T BE SURE IT'S THE PLACE.

THEY MIGHT HAVE NOTICED IT MID-WAY AND THROWN IT AWAY.

I'M GOING TO CHECK IT NOW, ANYWAY.

NAITOU.

WAIT HERE UNTIL I CONTACT YOU!

I'M COUNTING ON YOU, NAITOU ..

MM..

THE SOUND OF THE SEA ?

SSSS

SSSS

URG ...

I FEEL DIZZY

WAKING UP?

WHO... ARE YOU?

EVERYBODY CALLS ME COR HYDRAE.

NICE TO MEET YOU, ISHIKAWA HARUKA.

CLANG

WHAT ARE YOU PLAN-NING?

YOU'RE QUITE LOVELY WHEN YOU'RE ANGRY, AS WELL.

He he

LOOK BEHIND YOU.

DOC...
TOR...

The both of them at the training academy.
Some people say it must be tough on Nishiwaki to always be caring for others But this guy loves it so he'd never see it as botnersome On the contrary he enjoys it"
Thanks for worrying about him though

ISHIKAWA and NISHIWAKI

These two joined the garrison the same year, but Nishiwaki's 2 years older. Before he went into training, Nishiwaki was an office worker.

Both rose in the ranks with extraordinary speed. Before Iwase made his appearance, Nishiwaki was always shadowing Ishikawa, supporting him.

I wonder if he didn't pass that role over to Iwase in the first chapter.

But he didn't really abandon it altogether. In truth, he still feels anxious and keeps watching over them.

Nishiwaki also gave Ishikawa some advice to help him deal with the garrison members. (There have been innumerable drama incidents that don't appear in the main plot.)

A lot of people like their relationship (me included). I love the times when Nishiwaki inadvertently calls him "Ishikawa" and not "Instructor". When they're alone together, they'd certainly go back to being simple comrades and friends and start talking casually (even dropping the honorifics).

Gmorimoto

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SHAKE

MM...

DOCTOR!

IN-STRUC-TOR...?

ARE YOU AL-RIGHT?

...YEAH.

THAT'S RIGHT, BACK THEN, IT WAS A HUMANOID THAT...

THEN... THIS IS...

I WAS GETTING IMPATIENT.

YOU'RE FINALLY AWAKE, ISHIKAWA.

...ASAOKA.

DO YOU REMEMBER ME?

YOU WERE DEALING DRUGS ON THAT SHIP A FEW YEARS BACK.

THAT'S RIGHT. FOUR YEARS AGO YOU SHOT ME AND ROBBED ME OF MY LEFT ARM AND RIGHT LEG.

I CAN REMEMBER THE PAIN SO CLEARLY, EVEN NOW.

SWISH

DO YOU KNOW...

HOW MUCH I SUFFERED DURING THESE PAST FOUR YEARS?

NOT BEING ABLE TO MOVE AS I WISHED, FRUSTRATED BY THESE ARTIFICIAL LIMBS...

UNABLE TO SLEEP AT NIGHT, AND AMIDST THAT PAIN, RE-BUILDING MY ORGANIZA-TION.

I'VE BEEN WAITING FOR THIS DAY THE WHOLE TIME.

DURING ALL THAT TIME, I WANTED TO TAKE MY REVENGE ON YOU.

IT WAS HELL.

THIS MAN. HE WENT AS FAR AS CALLING IN COR HYDRAE FOR PERSONAL REVENGE?

ISHI-KAWA!

I WON'T SIMPLY KILL YOU.

I WILL MAKE YOU TASTE PAIN EVEN GREATER THAN MY OWN.

HE DRAGGED THE WHOLE GARRISON INTO THIS JUST TO GET AT ME?!

AS EXPECTED FROM THE MAN AT THE HEAD OF THE NATIONAL GARRISON.

SUCH GREATNESS, IT MAKES ME WANT TO THROW UP.

IF THAT'S THE CASE, THEN GO AHEAD AND HURT ME!

SHOOT ME THE WAY I SHOT YOU!

YOU WILL SUFFER, ISHIKAWA ...

KNOWING ONE OF YOUR TEAM WILL BE TORTURED TO DEATH BECAUSE OF YOU.

BUT THE DOCTOR HAS NOTHING TO DO WITH IT!

YOU'VE GRASPED THE SITUATION, THEN. SO YOU'RE WILLING TO SACRIFICE YOURSELF FOR YOUR COMRADE'S SAKE, IS THAT IT?

IWASE!

WE HAVEN'T GOT WORD FROM NAITOU YET!

LOOKS LIKE I CAN'T JUST KEEP COOL AND WAIT AFTER ALL.

I'M HEADING TO THE TRANS-MITTER'S LOCATION!

I'M LEAVING THE GAR-RISON IN YOUR CARE.

WHOOSH

Guards

THIS TIME, THE ENEMY WILL BE TOUGHER THAN THOSE HUMANOIDS WE DESTROYED.

I'M COMING TOO.

ALEC!

I KNEW YOU'D DO SOMETHING LIKE THIS.

VRM VRM

THANKS, ALEC.

VRM

IWASE!!

ALEC! SIR!

WE WILL.

BE CAREFUL, WILL YOU.

GOOD LUCK!!

BE CARE-FUL!!

PLEASE!

Actu-ally, I wanna go too

PLEASE MAKE SURE TO BRING THE INSTRUCTOR AND DR. HASHIZUME BACK SAFELY!

Guards

LEAVE IT TO US.

AH! NAITOU!

YEAH, WE FOUND THE SHEET THE TRANSMITTER WAS STUCK TO IN A CAR PARKED THERE.

THEY REALLY ARE IN THAT HOTEL, THEN?

WELL THEN, THAT'S GOOD.

YES, HE LEFT ABOUT 5 MINUTES AGO.

HE ALREADY HEADED OUT, YOU SAY!?

WE DISCOVERED HE'S PART OF THE ASAOKA GROUP, THE GUYS WHO HIRED COR HYDRAE.

WHEN WE CHECKED UP ON THE MANAGER,

THAT RESORT HOTEL IS CURRENTLY CLOSED TO BE REFURBISHED FOR THE NEW SEASON.

THE INSTRUCTOR MUST BE THERE!

BOSS.

DID YOU DO AS I ASKED?

AND COR HYDRAE MUST BE, AS WELL.

KEITH, REISER.

CREAK

WE LEFT THE TRANS-MITTER IN THE CAR.

AND WE SET UP BOMBS AT ALL THE CRITICAL POINTS IN THE BUILDING.

THE COMMANDO UNIT WILL SOON BE SURROUND-ING THIS PLACE.

KEITH, REISER, LET'S GO OVER IT ONE MORE TIME.

WHAT'S OUR TRUE GOAL IN JAPAN?

TO ELIMI-NATE THE ASAOKA GROUP.

YES. AND OUR CLIENT?

THE COM-MIS-SION.

THAT'S COR-RECT.

BY COINCIDENCE, AT THE SAME TIME A REQUEST FROM THE ASAOKA GROUP ARRIVED ASKING ME TO KIDNAP ISHIKAWA.

DESTROY THE ASAOKA GROUP.

WE RECEIVED THE REQUEST WHEN THE AMERICAN MAFIA COMMISSION REALIZED THAT ASSOCIATING WITH THE ASAOKA GROUP WAS A LIABILITY

NOT IF I HADN'T KNOW ABOUT ISHIKAWA'S EXISTENCE

IF NOT FOR THAT, I MIGHT NEVER HAVE COME TO JAPAN.

WHEN OUR FRIENDS OUT THERE RUSH INSIDE, BLOW THE BUILDING UP WITH EVERYONE INSIDE.

WE'LL MAKE THEM THINK ISHIKAWA DIED THERE, TOO.

ISHIKAWA, THE MAN WITH THE SAME FACE AS YOU, REISER.

WE HAVE AN-OTHER TARGET AS WELL.

THEN WE'LL GRAB HIM AND GET TO OUR HIDEOUT.

STOP IT!

CLANG

whoosh

AGH!

BAM

HOWEVER, YOUR RESISTANCE IS OVER.

I SEE. EVEN THOUGH HE'S JUST A DOCTOR, HE HAS THE SAME TRAINING AS A GARRISON MEMBER.

DO IT.

BEEP

ELECTRIC SHOCKS. IF YOU KEEP RESISTING, WE'LL INCREASE THE VOLTAGE.

AH...

haa

haa

DOCTOR !?

ZZZZSSt

SLICE

ARGH!

ASAOKA!!

STOP IT!!

SLICE

ASAOKA, WILL YOU REALLY BE SATISFIED LETTING SOMEONE ELSE HANDLE YOUR REVENGE?!

ISHI
...
KAWA
...

WHAT HAPPENED FOUR YEARS AGO WAS BE-CAUSE OF YOUR OWN MISTAKE!

CLANG

WHAT?

SHUT UP, ISHI-KAWA!

IT ALL HAPPENED BECAUSE YOU HUMILIATED YOURSELF BY RUNNING AWAY, YOU DAMN COWARD!!

YOU'RE TOO SCARED TO FIGHT ME MAN TO MAN!

YOU... BAS-TARD!

YOU'RE DEAD!

SLAP

MR. ASAOKA, IF YOU LET HIM MANIPULATE YOU YOU'LL LOSE SIGHT OF YOUR TRUE GOAL.

AH... YEAH, YOU'RE RIGHT.

ISHI-KAWA... YOUR DEATH WILL COME MUCH LATER.

AS IF SOME-ONE LIKE YOU...

COULD KILL ME.

... THAT'S RIGHT.

YOU BEING SO STRONG-WILLED IS EVEN MORE ENJOYABLE.

I'M NOT A MONSTER. IF YOU WERE TO CRAWL AT MY FEET AND BEG FOR MY FORGIVENESS ...

I'LL SPARE HIS LIFE.

...
WHAT?

D...
DON'T...
IT'S
OBVI-
OUSLY
...

A
LIE...

ARG!

DOCTOR
!?

GHG
!!

STOP
IT!!

COR
HYDRAE!

UGH!

scratch

shudder

haa

haa

... A... AH...

SO, SHOULD I JUST GO ON AND KILL HIM?

STOP IT!

ARGH!

D... DON'T ...

ALRIGHT.

I'LL DO AS YOU WISH, JUST SWEAR YOU'LL SAVE HIM.

I PROMISE.

DON'T DO IT...

NO... YOU CAN'T.

haa

PLEASE ACCEPT MY HUMBLE APOLOGIES.

ISHI-KAWA ...

NOT... FOR ME...

TO SOME-ONE LIKE HIM...

YOU...

WHO HAVE THE STRENGTH TO LEAD THE GARRISON...

FOR DEPRIVING YOU OF YOUR LEG AND ARM FOUR YEARS AGO...

AND FOR MAKING YOU SUFFER FOR SO LONG...

I MOST HUMBLY ...

APOLOGIZE.

QUITE A NICE DISPLAY.

I WANT TO SHOW ALL YOUR SUBORDI-NATES...

JUST HOW PATHETIC YOU LOOK RIGHT NOW.

ARE YOU HUMILI-ATED?

THIS IS GREAT.

I'M NOW DICTATING THE TERMS.

THIS IS THE END OF THE 8TH INSTRUCTOR OF THE NATIONAL GARRISON.

YOU WATCH CARE-FULLY, TOO.

CRY, ISHI-KAWA.

YOU CALL THAT AN APOL-OGY?

HOW I WILL KILL YOU AFTER MAKING YOU SUFFER.

AND I SHALL ENJOY THINKING ABOUT...

I'M AFRAID I CAN'T SAVE HIM.

ASAOKA !!

I'LL KILL AS MANY PEOPLE AS IT TAKES TO MAKE YOU HONESTLY SOB OUT YOUR APOLOGY.

THE GARRI-SON MEN,

THE COUN-CILORS,

EVEN CIVILIANS WITH NO CONNECTION TO YOU AT ALL.

I'LL MAKE YOU WATCH AS I KILL THEM ONE BY ONE.

B... BAS-TARD !!

WE WON'T LET YOU DO THAT!

NATU-RALLY.

YOUR BELOVED BROTHERS AS WELL.

WE'LL DEFEAT YOU FOR SURE!

GOT IT?

FIRST, YOU WILL MOVE IN PAIRS.

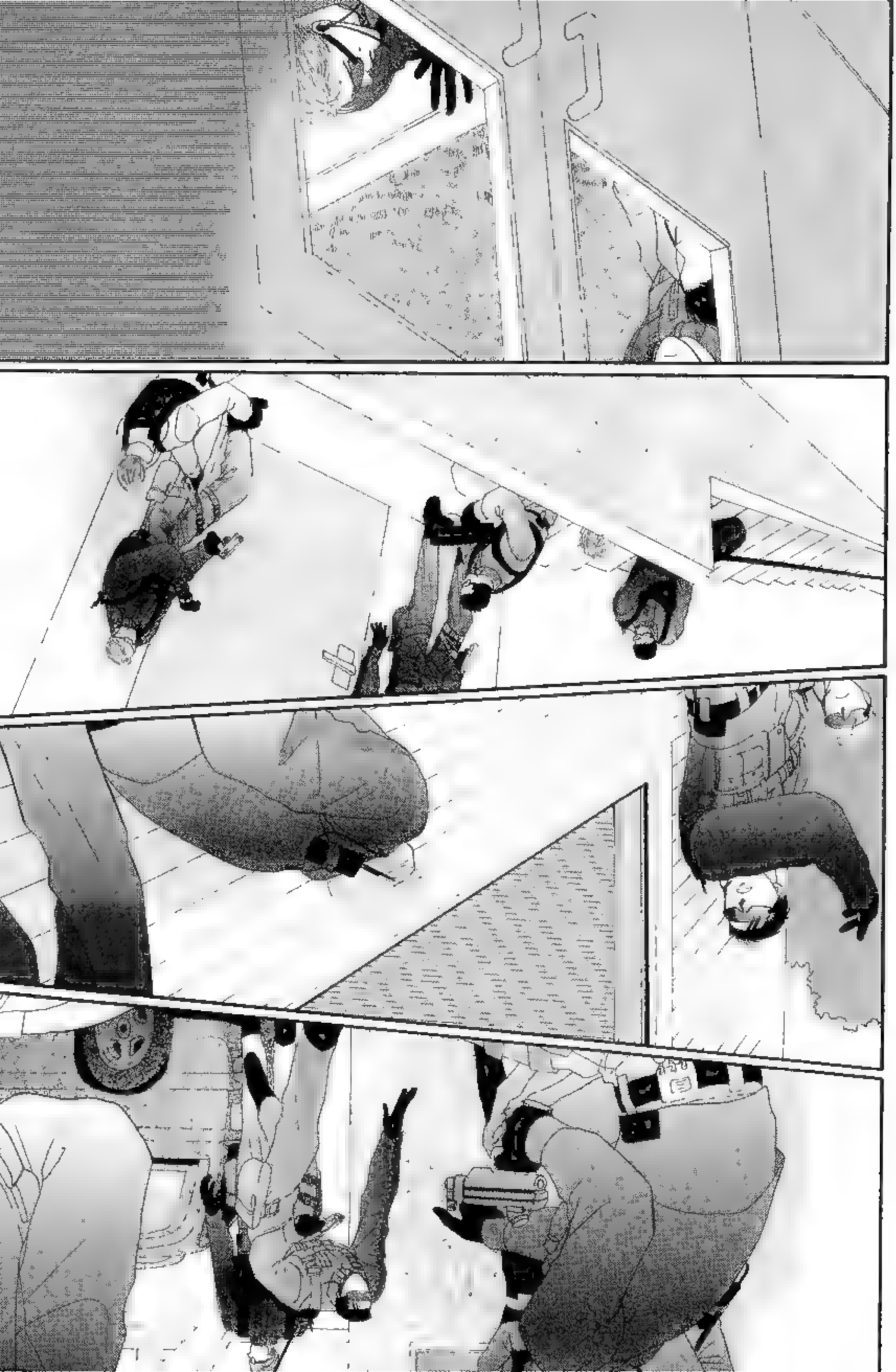
OUR TOP PRIORITY IS THE PROTEC-TION OF THE INSTRUCTOR AND DR. HASHIZUME.

SECOND, YOU MUST APPREHEND EVERY PERSON YOU MEET, NO MATTER WHO THEY ARE.

IF YOU MANAGE TO GRAB MEN FROM THE MAFIA, MAKE THEM TELL US THEIR LOCATION.

AND BE EXTREMELY CAREFUL OF COR HYDRAE'S TWO HUMAN-OIDS.

WE'RE GOING IN AT EXACTLY 5 O'CLOCK.



2...

1...

4...

3...

5...

G-DEFEND

MORIMOTO SHUU

SHINSANAGI

YOUYAHUA

BAMBOO-FEATHERS.LIVEJOURNAL.COM

WHAT IS IT?

...WHAT!?

BEEP

BEEP

A COMMANDO TEAM BURST INTO THE HOTEL!

WHAT'S GOING ON?

QUICK, LET'S GET OUT OF HERE!

WHY ARE THEY HERE!?

A COMMANDO TEAM!?

CALM DOWN!

TELL OUR MEN DOWNSTAIRS TO BUY US SOME TIME!

COR HYDRAE,

YOU FUCKING SCREWED UP!

THIS PLACE IS YOUR GROUP'S HEADQUARTERS...

IT'D BE IMPOSSIBLE TO ERASE ALL LINKS TO THE CRIMINAL ACTIVITIES THAT HAPPENED HERE.

INSTEAD OF BLAMING ME,

SHOULDN'T YOU BE THINKING ABOUT GETTING AWAY FROM HERE?

BAM

I... DON'T KNOW WHAT YOU'RE TALKING ABOUT!

TALK... WHERE ARE THEY?

WHERE ARE YOU KEEPING THE TWO MEN YOU KIDNAPPED?

IF YOU DON'T WANT TO TALK, I GUESS I COULD ALSO ASK YOUR BODY.

GRAB

Don't let go of me, pleeee-ase!

I'M NOT LYING !!

IF YOU'RE LYING TO US, THAT GUY'LL HUNT YOU DOWN NO MATTER WHERE YOU HIDE.

TH... THEY'RE IN THE EVENT HALL ON THE TOP FLOOR!!

IT IS!

IS THAT TRUE?

WOAAH

TALK FAST!!

3rd Floor

ALEC?

— ROGER THAT.

Arg!

YEAH, LIKE HE'S GOING TO STOP NOW...

AH!

HEY, IWASE!

NAITOU SPEAK-ING.

THEY'RE IN THE WESTERN HALL ON THE TOP FLOOR.

MEN GUARDING THE YAKUZA, STAY BEHIND. EVERYONE ELSE, HEAD UP HERE!

ROGER!

YOU TAKE RESPONSI-BILITY AND STOP THEM!

QUICKLY!

I'M TAKING ISHI-KAWA.

BOSS, WE SHOULD HURRY.

KILL HIM.

WE DON'T NEED HIM.

DON'T TRY ANYTHING FUNNY.

WHAT ABOUT THE OTHER ONE?

UNCUFF HIM.

SNSH

ISHI-KAWA!!

ARG!

UNCUFF THE DOCTOR!

OR WILL YOU RISK GETTING CAUGHT?

Arg...

OR YOU CAN LEAVE THIS ONE BEHIND AND RUN.

ISHI-KAWAA ...!

BOSS! WE CAN'T WAIT ANY-MORE!

I KNOW! LET'S GO!

BOSS!

DON'T FORGET, ISHIKAWA, I'M NOT FINISHED WITH YOU YET!

SHUT UP, YOU USELESS MORON! YOU SHOULD BE HAPPY I'M NOT KILLING YOU MYSELF!

B... BOSS!! PLEASE WAIT!

TAP

TAP

TAP

TAP

TAP

I CAN'T EVEN HEAR HIM ANY-MORE.

IWASE'S REALLY FAST...

AND HE'S LEAVING QUITE A TRAIL.

RELEASE THE DOCTOR.

I DON'T LIKE IT.

I'VE SEEN QUITE A LOT OF THESE.

HM?

KEITH.

A MAN'S COMING UP THE EMER-GENCY STAIRS.

STOP HIM.

YES, BOSS.

SO THIS IS THE BODY-GUARD, IWASE.
HE'S MOVING REALLY QUICKLY.
AT THIS RATE, HE'LL REACH ISHIKAWA FIRST.
BUT HE'LL BE FACING KEITH, SO WHAT THEN?
BOSS.
REIS-ER?
THE CAR'S READY.
STAY THERE AND WAIT.
YES, BOSS.

COMPARED TO THE 2 HUMANOIDS THE GARRISON DESTROYED, KEITH AND REISER HAVE ENHANCED CAPABILITIES.

I'LL BRING ISHIKAWA SOON.

I'M CURIOUS TO SEE HOW LONG HE'LL LAST AGAINST SUCH AN OPPONENT.

DASH

BANG BANG

THIS GUY...

BAM

CLANG

IS HE A HUMANOID?

SLAM

SLIP

SWOOSH

Whoosh

SLAM

SLIDE

STAB

THUD

IS HE HERE TO BUY TIME?

WHACK

SLAM

Whoosh

crumble

THUD
SLAM
crackle
I CAN'T WASTE TIME TRYING TO DEFEAT THIS GUY. I HAVE TO HEAD STRAIGHT TO SAVE THEM!

TAP

TAP

TAP

TAP

CRACK

SORRY, BOSS.

crack

HE'S QUITE GOOD. TOO BAD HE'S AN ENEMY.

YES, BOSS.

GO TO THE CAR.

I WAS ABLE TO WITNESS HIS REAL STRENGTH.

IT'S AL-RIGHT,

CLACK

CLACK

ARE YOU ALRIGHT, DOCTOR?

I'M OKAY. LET ME DOWN, I CAN RUN BY MYSELF.

CLACK

CLACK

CLACK

I CAN NOW.

EVEN THOUGH YOU COULDN'T EVEN STAND STRAIGHT?

CLACK

CLACK

CLACK

FLICK

HE WORRIES TOO MUCH, YOU KNOW.

IWASE'LL BE HERE SOON.

IT WON'T BE FOR LONG.

IWASE?

I'VE GOT A FEELING HE'S CLOSE.

HE WILL DEFINITELY COME RESCUE US.

THAT'S WHO HE IS.

AH!

I KNEW YOU'D BE ABLE TO GET AWAY ALRIGHT.

DOES HE INTEND TO KILL US?

retreat

WHY IS HE HERE?

THUD

ISHI-KAWA!?

SLAM

dash

WE WON'T BE ABLE TO MAKE IT IF WE STAY TOGETHER.

ISHI-KAWA!

I HAVE TO BUY SOME TIME.

WHY ARE YOU GOING SO FAR TO SAVE HIM?

WHY CAN'T YOU SEE THAT YOUR WILL TO PROTECT PEOPLE IS YOUR WEAKNESS?

WHAT GOOD IS THERE IN THROWING AWAY YOUR LIFE LIKE THAT?

THAT'S WHY ALL HUMANS ARE SO WEAK.

I'M IMPRESSED BY THIS MAN'S MERE EXISTENCE.

THE WILL TO PROTECT SOMEONE MAKES YOU STRONGER.

YOU'RE WRONG ...

IS THAT SO?

THEN, WHAT IF WE FOUGHT FOR..

WHOOSH

SLIDE

HE'S FAST!

ISHI-KAWA ...

NAA NAA

I DON'T HAVE... THE STRENGTH TO STAND...

SLAM

TAP

ARG!

ALL THAT EFFORT JUST TO GET MY MASK OFF.

SHOULD WE STOP PLAYING NOW?

WHAT ...?

WE NEVER INTENDED ON HELPING ASAOKA.

WE'VE RIGGED THIS BUILDING WITH BOMBS.

OUR GOAL WAS THE ELIMINATION OF THE ASAOKA GROUP.

...WHAT DO YOU MEAN?

LET ME PROVE IT TO YOU.

I SEE YOU DON'T BE-LIEVE ME.

I HAVE A WAY OUT.

THAT'S BULLSHIT! YOU'D DIE TOO!

BUT THE HOTEL ...?

IWASE!

TAP
TAP
TAP
TAP
DOCTOR!

ISHI-
KAWA'S ON
THE OTHER
SIDE OF
THAT DOOR
...

QUICKLY...

FLARE

BOOOOM

!?

DOCTOR !!

IT WASN'T THAT BIG AN EXPLOSION, WITH ANY LUCK HE SURVIVED.

BUT IT WON'T BE THE SAME AMIDST ALL THE OTHER BOMBS.

B

O

O

M

THERE'S NO STOPPING IT ONCE IT STARTS.

THE BOMBS WILL GO OFF ONE AFTER ANOTHER.

Dac

Tot

NOW, WILL YOU COME WITH ME?

ISHIKAWA HARUKA.

RATTLE
IWASE !!
RATTLE
whack
RATTLE
RATTLE
HARUKA!
DOC-TOR!
AH, ARE YOU A-RIGHT?
HE JUST PASSED OUT. PLEASE TAKE CARE OF HIM.

BEEP

BEEP

SLAM

HARUKA
...!

BOOM

HE'S BEEN ABDUCTED.

IWASE !?

DID YOU SEE THE INSTRUCTOR?

BOSS, WE CAN LEAVE THROUGH THERE!

SOUNDS LIKE AN EXPLOSION.

WHAT'S THAT SOUND ...?

DO THEY INTEND TO BLOW THE WHOLE BUILDING UP?

ARE YOU REALLY GOING TO LET THE BUILDING BLOW UP WHILE YOU SAVE YOUR OWN SKIN?

ASAOKA!

WAIT A SECOND, WHAT DID YOU MEAN BY BLOWING THE BUILDING UP?

DON'T JOKE WITH ME, YOUR MEN TOLD US WHERE YOU TOOK...

WE LEFT HIM BEHIND.

BLOW UP...?

WHERE ARE YOU PLANNING TO TAKE ISHIKAWA NOW?

CLICK

COR HYDRAE?

IT REALLY WAS COR HYDRAE WHO KIDNAPPED THE INSTRUCTOR, THEN?

BOOM

ARG!

EVERYONE INSIDE, EVACUATE THE BUILDING NOW. THE WHOLE THING'S ABOUT TO COLLAPSE.

BRING THEM ALL IN.

BANG

BANG

RUN FOR IT, BOSS!

raise

WAS HE PLANNING TO BETRAY US FROM THE BEGINNING...?

DID COR HYDRAE INTEND TO KILL US ALL IN THIS HOTEL?

CLICK

ASAOKA !!

COR HYDRAE, YOU BASTARD!

BOOM

WHAT...!?

rumble

BLAM

NO, I CAN'T REACH THEM.

DID YOU CONTACT IWASE AND ALEC?

WHERE THE HELL DID THEY RUN OFF TO?

IS EVERYONE SAFE?

NAITOU, ARE YOU ALRIGHT?

YES, EVERYONE MANAGED TO EVACUATE.

RATTLE

RATTLE

BOOM

rumble

rumble

NEXT IS THE INSTRUCTOR, THEN.

BUT HIS LIFE IS IN NO DANGER.

HE HAS TWO SERIOUS CUTS ON HIS BACK AND LOST A LOT OF BLOOD...

HOW IS HE?

YES, SIR.

CALL THE HELICOPTER, WE'LL LOOK FOR THEM FROM THE SKY.

DR. HASHIZUME'S BEEN TAKEN TO THE HOSPITAL.

BOOM

THUD THUD

RATTLE

RATTLE

RUMBLE

IT'S GOING TO BE A PAIN IN THE ASS TO FIND PROOF OF THEIR CRIMES IN THERE.

HOW MANY ASAOKA MEN DID WE ARREST?

21.

VRRRM

VRRRM

IWASE,

WE'VE LOST CONTACT WITH NAITOU.

DO YOU KNOW HOW MANY KILO-METERS THESE TRANSMIT-TERS COVER?

We didn't even have time to get our helmets.

Bor-rowed them, so I don't know.

IS THE INSTRUCTOR REALLY IN THAT CAR?

IWASE, CAN YOU HEAR ME?

YEAH.

VRRRRM

I'M SURE OF IT.

A MAN WITH BLACK HAIR PUT HIM IN THERE.

I WAS INTERCEPTED BY A HUMANOID ON MY WAY UPSTAIRS.

HE GAVE COR HYDRAE TIME TO ESCAPE.

I have a bad feeling about this

... DON'T TELL ME...

IT MUST BE COR HYDRAE.

I KNEW IT.

IF HE TOOK HIM AND FLED, THAT MEANS ISHIKAWA MUST BE ALRIGHT.

BUT WHY?

WHAT'S HIS GOAL ..?

SHIT! ARE THEY SPEED-ING UP?

HARUKA !!

THAT MAN UPSET OUR PLANS.

THIS IS THE FIRST TIME THAT'S HAP-PENED.

THAT'S PRETTY INTER-ESTING.

NO, KEEP GOING.

SHOULD I CHANGE OUR COURSE?

HARUKA... LET'S SEE THAT "STRENGTH TO PROTECT" YOU WERE TALKING ABOUT, SHALL WE?

he he he

THIS IS THE BEST GAME OF ALL.

WHERE THE HELL ARE THEY GOING?

DO THEY HAVE A HIDE-OUT IN JAPAN?

MAYBE.

MURDER IS A GAME FOR THIS MAN, I DON'T GET WHAT HE'S PLANNING.

I DON'T CARE WHO HE IS OR WHAT TRAP HE'S PLANNING, I'M TAKING ISHIKAWA BACK.

EVEN THOUGH THEY MUST KNOW WE'RE FOLLOWING.

...IT'S STRANGE THAT THEY'RE NOT DOING ANYTHING...

THAT'S OBVIOUS.

...BUT THAT'S NOT THE CASE.

VRRRRRM

WHAT!?

ALEC, HE'S COMING FROM YOUR SIDE.

WHOA!
ROOAR
RR

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西暦2022年。国会警備隊教官・石川とSP・岩瀬の近未来ラブ&アクション第5巻。国会警備隊の前に突如現れた、謎の殺し屋コル・ヒドレの影。マフィアからの依頼を受けて日本にやってきた彼のターゲットは、実は石川だった…！かつてない強敵との戦いがいま始まる!!